



Gioachino Rossini

**L'Italiana in Algeri**  
(1813)

Reduced Parts

Horn in F

# L'Italiana in Algeri

Horn in F

Sinfonia

Andante

Musical staff 1: Horn in F, Andante, measures 1-19. Includes dynamics *ff*, *f*, *sf* and a first ending bracket labeled "1".

Musical staff 2: Horn in F, measures 20-31. Includes dynamics *p cresc.*, *f*, *smorz.* and a seven-measure rest.

Allegro

Musical staff 3: Horn in F, Allegro, measures 32-38. Includes dynamics *sf* and a two-measure rest.

Musical staff 4: Horn in F, measures 39-52. Includes dynamics *p*, *cresc.*, *f* and rests of 8 and 3 measures.

Musical staff 5: Horn in F, measures 53-58. Includes dynamics *sf*.

Musical staff 6: Horn in F, measures 59-65. Includes dynamics *sf*.

Musical staff 7: Horn in F, measures 66-71. Includes dynamics *f* and a four-measure rest.

Musical staff 8: Horn in F, measures 72-81. Includes dynamics *f* and a five-measure rest.

2

6

82

*pp*

88

4

7

97

4

8

106

*pp*

111

9

117

*cresc.*

10

123

*f > f > f > f > f > f > ff*

129

135 11

*sf sf sf*

146 12

*sf sf sf sf sf sf sf sf*

154 13 14

*f*

169

175 15 16

185

*pp*

191 17

*pp*

200 18

212

*p* *cresc.*

19

218

224

*cresc.* *f > f > f > f > f > f >*

20

230

*ff*

236

*ff* *sf*

242

*sf*

247

Horn in F

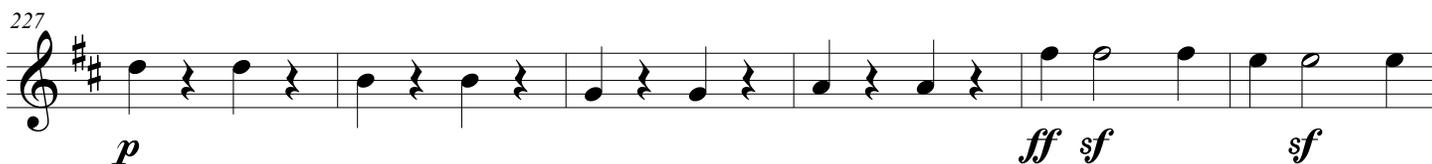
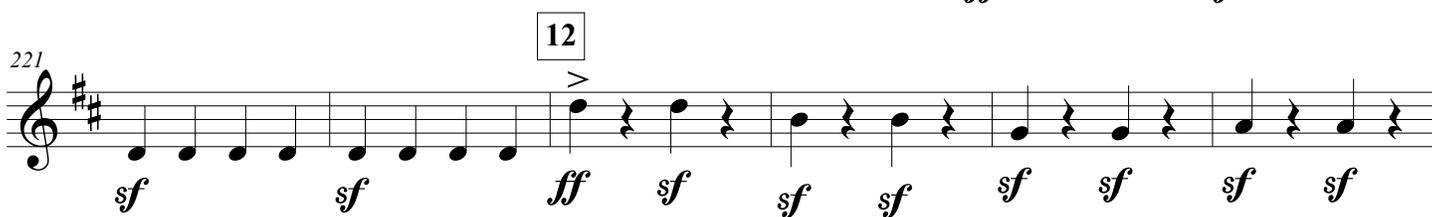
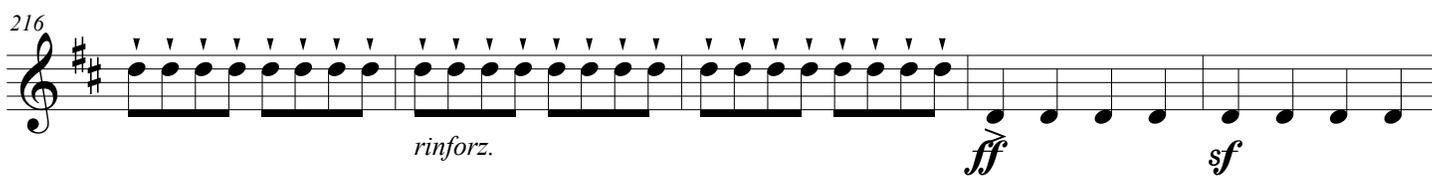
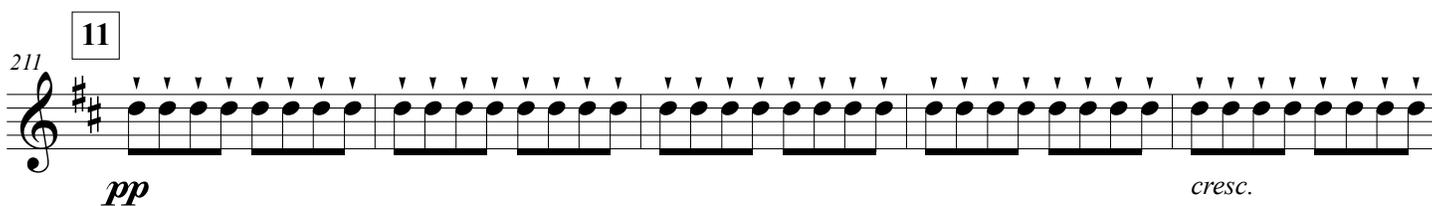
# No. 1

## Introduzione

Allegro

2 *p* 2 *p*  
 9 7 1 *p* 6 *p*  
 26 6 2 16 3 *p*  
 53 14 4 Più mosso 5 *p* *p*  
 77 *col canto* *a tempo* 12 5 Andantino *sf*  
 94 *p* "qui da"  
 101 4 *sf* *p* *ff*  
 110 6 Allegro 9 *col canto* *a tempo* 13 *f* *sf*





Recitativo Tace

Horn in F

# N. 2

## Cavatina Lindoro

Andantino

*f*  $\text{>}$  *p*

6

3

3

3

3

3

tr

13

$\text{<}$  *p*

12

*f*

21

14

7

*p*

col canto

15

a tempo

9

45

16

Allegro

*f*

*ff*

51

*f*

*ff*

*sf*

*p*

61

17

*ff*

*p*

67

3

3

12