



Gaetano Donizetti

L'elisir d'amore
(1832)

Reduced Parts

Flute

No. 1. Preludio

Flute

Allegro

f

1 Larghetto

10

23 *p*

26

27

30 2

ff

36 *p*

42

The music is in common time (indicated by 'C') throughout. Key signatures include G major (two sharps), D major (one sharp), and A major (no sharps or flats). Various dynamics are used, including forte (f), piano (p), and fortissimo (ff). Articulation marks like accents and slurs are present. Measure numbers are indicated above the staff at the beginning of each line: 1, 8, 23, 26, 27, 30, 36, and 42.

Musical score for page 2:

- Measure 44:** Treble clef, key signature of two sharps. The first six notes are grouped by a brace under the first three pairs of vertical stems. The next six notes are grouped by a brace under the second three pairs of vertical stems. The measure ends with a fermata over the last note.
- Measure 46:** Treble clef, key signature of two sharps. The first six notes are grouped by a brace under the first three pairs of vertical stems. The measure ends with a fermata over the last note.
- Measure 47:** Treble clef, key signature of two sharps. The first six notes are grouped by a brace under the first three pairs of vertical stems. The measure ends with a fermata over the last note.

Introduzione

Introduction section:

- Measure 53:** Treble clef, key signature of one flat. Time signature 3. Dynamics: **p**. Measure number 9 is indicated above the staff.
- Measure 69:** Treble clef, key signature of one flat. Time signature 3. Dynamics: **p**.
- Measure 76:** Treble clef, key signature of one flat. Time signature 3. Dynamics: **fp**, **smorz.**, **fp**, **=**, **f**. Measure number 2 is indicated above the staff.
- Measure 84:** Treble clef, key signature of one flat. Time signature 3. Dynamics: **p**.
- Measure 90:** Treble clef, key signature of one flat. Time signature 3. Dynamics: **p**. Measure numbers 5, 6, and 3 are indicated above the staff.